

Anne-Laure Hulin



SOPRANO

Anne-Laure Hulin began her musical journey at the age of six, studying the flute under the guidance of her mother, also a flautist. However, it was singing that captured her interest and curiosity when, in 2004, she joined the prestigious Radio France Choir School. She graduated with a Master's degree in opera singing, earning highest honors, from the Paris Conservatory (CNSMDP) in the class of Elène Golgevit, Charlotte Bonneau and Frédéric Rubay.

Throughout her career, Anne-Laure has had the opportunity to perform as a soloist with renowned orchestras such as the Orchestre Philharmonique de Radio France, the Orchestre National de France, and the Orchestre de Paris, under the direction of eminent conductors such as Daniele Gatti, François-Xavier Roth, and Paavo Järvi and Daniel Harding. She performs in prestigious venues such as the Philharmonie de Paris and the Auditorium of Radio France.

Her keen interest in the Baroque repertoire has led her to collaborate with renowned artists such as Sébastien Daucé, Christophe Coin, Damien Guillon, Lionel Meunier, and Raphaël Pichon. She also works with the Notre Dame Choir School and participates in festivals such as the Pontoise Baroque Music Festival and the Orléans Bach Festival.

Passionate about contemporary music, Anne-Laure participates in prestigious masterclasses, notably that of Barbara Hannigan at the Opéra Comique in 2020. In 2023, she performed the Soprano Solo part in Ligeti's *Aventures et Nouvelles Aventures* with Ensemble Maja, at the Présences Festival at Radio France, at the Atelier Lyrique de Tourcoing, at the ENSEMS festival in Valencia, Spain, and at the Théâtre de l'Athénée in Paris in February 2024.

Anne-Laure won first prize at the Hector Berlioz competition in 2019 as well as first prize at the Les Clés d'Or competition. She is also a laureate of the Williamson Foundation at the Festival des Arcs Music Academy.

On the opera stage, Anne-Laure made her debut as Papagena and then Pamina in Mozart's *The Magic Flute*. In 2021, she sang the role of Adina in Donizetti's *L'Elisir d'Amore*, conducted by Laure Deval, in several major venues in the Île-de-France region. She also performed the role of Eurydice in Gluck's *Orpheus and Eurydice*, conducted by Benjamin Fau, as well as the role of Rosita in Offenbach's *Un Mari à la Porte* at the Paris Conservatory (CNSMDP). She embodies *Le Feu*, *Le Rossignol* and *La Pastourelle* in the co-production of the Philharmonie de Paris and the CNSMDP of Ravel's *L'Enfant et les Sortilèges* in March 2024, a production which will be revived in Dinard in April 2025. She will be *Acis*, in Handel's *Acis, Galatea e Polifemo* with the baroque ensemble *Le Stagioni*, on tour in the Hauts-de-France throughout the 25/26 season.

Still passionate about choral music, Anne-Laure now sings in prestigious ensembles such as Ensemble *Pygmalion* directed by Raphaël Pichon, Ensemble *AEDES* directed by Mathieu Romano, Ensemble *Correspondances* directed by Sébastien Daucé, as well as the ensemble *Les Métaboles* directed by Léo Warynski.

Since 2021, Anne-Laure has been regularly involved with the Tournesol-Artistes à l'Hôpital association, bringing music to hospitalized patients through bedside performances and regular concerts. She forms a trio with Charlotte Bozzi (soprano) and Martin Leterme (guitarist), offering a repertoire ranging from Baroque music to jazz. She also participates in a vocal trio with Marie-Cécile Hebert (soprano) and Lauriane Le Prev (alto), with whom she is scheduled to perform in the 2023/2024 Jeunes Talents season.

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