

Aurore Tillac

CHOIR AND ORCHESTRA CONDUCTOR



Conductor of the French Army Choir within the Republican Guard since 2007, remains nonetheless an artist who loves diversity.

Having graduated from the CNSM in Paris (choral conducting specializing in Gregorian chant) in 2001, she joined the Dialogos ensemble whose albums *Terra Adriatica*, *La Vision de Tondal*, *Abbo Abbas* and *Dalmatica* have received numerous awards.

Equally active among music lovers, she has been, among other things, the conductor of the Paris Universities' Symphonic Choir and currently directs the Fontenelle choir and orchestra. From 2007 to 2018, she founded and directed *La Manufacture Vocale*, a mixed vocal ensemble offering a highly diverse repertoire, ranging from music deeply rooted in folklore to classical and contemporary music of the 21st century.

The French Army Choir on November 1, 2005, as assistant conductor, she has been its principal conductor since 2007. In this capacity, she has collaborated with numerous conductors such as Pierre Boulez, John Nelson, Jacques Mercier, Lucie Leguay, Hervé Niquet, Jean-Christophe Spinosi, Paul Daniel, and Kazuki Yamada, Maxime Pascal, Mikko Franck, Daniele Gatti among others.

She is regularly invited to work with various institutional choirs such as the Radio France Choir, both as a leading choir director and as a specialist in male voices.

In 2024, she created the vocal group *Vox Singularis*, composed of about ten professional singers, whose repertoire ranges from jazz to international a cappella pop.

In 2025, she created the *Vox Universalis* choir, a choir with variable geometry ranging from chamber choir to symphonic choir, bringing together amateur and professional singers in service of the vast classical repertoire.

A conductor, she is one of the associate conductors of the opera company "Les Voix Concertantes" (artistic director Manon Bautian), and regularly collaborates with the orchestras of the Republican Guard and *Artiste Opéra*. In early 2026, the *Allegro Barbaro* Orchestra will be launched, exploring all possible musical styles under her artistic and musical direction.

She produces podcasts for the *Forum Opéra* website in which she talks with personalities from the artistic world such as Véronique Gens, Hervé Niquet, Adèle Charvet, Sandrine Piau, Juliette Nourredine and many others.

She is an Officer of Arts and Letters and a Knight of the National Order of Merit.