

Beatrice Nani



MUSICAL COMEDY ARTIST - MEZZO-SOPRANO

Training

Lyrical Singing

2014 – 2019 **Lausanne University of Music**
Brigitte Balley's class, Bachelor and Master's
Theater

2012-2014 Paris, Cours Bourgeois-Chauvin

2016 Nantes, Les Arts'Scènes, **Jean-Yves Ruf**, the "Garcia-Lorca Theatre"

2025 Paris, Centquatre, *Shakespeare's Theatre* with **Sylvain Levitte**

contemporary music

2021 Lausanne, Voxalya, Modern Singing Technique Training

2023 Rueil -Malmaison, **Jeff Cohen**, "The American Musical"

Dance

2025 Lausanne, **Planet Danse Martin**, tap dancing, beginner level

August 2023 Lausanne, **Coco Charleston**, Swing dance workshop

May 2021 Lausanne Opera, **Jean-Philippe Guilois**, Swing and Ballroom Dance Training

Operetta and Musical Comedy

March 2025 TLA Production, Toulouse, *The Flowery Road*, Francis Lopez, role of Rita Florida

Stage direction: Christian Blain, conductor: Franck Magne, choreography: Estelle Vinciguerra - Danvers

Dec. 2023 Lausanne Opera, *Orpheus in the Underworld*, Offenbach, role of Venus, choreography: Ivo Bauchiero

Directed by: Olivier Py, conducted by: Arie Van Beek

November 2022, Lausanne Opera, *Candide*, Bernstein, role of Paquette

Stage direction: Vincent Boussard, conductor: Gavriel Heine

June - July Lausanne Opera, *Dédé*, Henri Christiné, role of Odette

2021 Stage direction: Jean-Philippe Guilois, conductor: Jean-Philippe Clerc

Dec. 2019 Lausanne Opera, *La Belle Hélène*, Offenbach, role of Léæna

Stage direction: Michel Fau, Conductor: Pierre Dumoussaud

June – July Lausanne Opera, *Knights of the Round Table*, Hervé, role of Duchess Totoche

2019 Stage direction: Jean-François Vinciguerra, Conductor: Jacques Blanc, Choreography: Jean-Philippe Guilois

Dec. 2017 Lausanne Opera, *The Singer of Mexico*, Francis Lopez, role of Cricri

Director: Emilio Sagi, Direction: Cyril Diederich, Choreographies: Nura Castejon

September 2017, Théâtre du Galpon, Geneva, *Kiss me Kate*, Cole Porter, role of Lois

Stage direction: Christian Râth, Conductor: Nader Abbassi, Choreography: Daniel Esteve

Opera

September 2024 Opening Opera House, Sion, Switzerland, *Dido and Aeneas*, Purcell, role of Dido. Stage direction: Olivia Seigne, conductor: Charles Barbier

March 2024, Lausanne Opera, *The Magic Flute*, Mozart, role of the Third Lady. Stage direction: Eric Vigié, conductor: Frank Beermann

October 2023, Enchanté Pézenas Festival, France, *Carmen*, Bizet, role of Mercedes. Directed by Michel Wolkowitsky, conducted by Eric Laur.

September 2022 Swiss tour, *Carmen*, Bizet, title role

Directed by: Jean-Félix Brouet, Conducted by: Elodie Wuillens

March 2022, Tours Opera, *Little Red Riding Hood*, Guy-François Leuenberger, role of the mother. Stage direction: Paolo Landolt, conductor: Patrick-Marie Aubert

November 2018 Lausanne Opera, *Cinderella*, Pauline Viardot, role of Armeline. Stage direction: Gilles Rico, Conductor: Didier Puntos

Theatre and musical theatre

2025-2026 Tour in France, *The Little Stroll Through Hell*, Point Fixe Company, Christian Hecq and Valérie Lesort

Written and directed by Valérie Lesort, in the role of Amour

March – May, Opéra Grand Avignon and Théâtre de Belleville (Paris), *Ophélie Hors Champ*, Collectif TDM

2025 Conception and direction: Sarah Gerber, role of Gertrude

2024-2025 Tour in Switzerland, *The Borrowed Singer*, Lyric Cabaret, Gelsomina Company

Written by Béatrice Nani, based on a text by Fabrice Melquiot, directed by Paola Landolt

September 2014, Théâtre de Verre, Paris, Les Millionnaires Anonymes,

Written and directed by Raphaël Thet and Gaëlle Bourgeois

June 2014 Espace Beaujon, Paris, *Building*, Léonore Confino

Directed by Fiona Chauvin and Gaëlle Bourgeois

Administrative contact

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