

Gaétan Jarry

CONDUCTOR



conductor and organist born in 1986, Gaétan Jarry is the founder of the Marguerite Louise ensemble.

“Gaétan Jarry, a highly regarded Mozartian conductor” **Le Figaro**

After a career rewarded with numerous first prizes at the conservatories of Versailles and Saint-Maur-des-Fossés, Gaétan Jarry also graduated in organ from the Conservatoire National Supérieur de Musique de Paris. In 2016, he became the titular organist of the historic Grand Organ at the Church of Saint-Gervais in Paris. His passion for the voice and for early music led him to create the Ensemble Marguerite Louise, a leading choir and orchestra on the new international baroque scene. Gaétan Jarry is also one of the principal guest conductors of the Orchestra of the Royal Opera of Versailles, where he has conducted works including Mozart's *The Marriage of Figaro* and *Don Giovanni*, as well as Bach's *St. John Passion*, Handel's *Coronation Anthems*, Mozart's *The Abduction from the Seraglio*, and, this season, Donizetti's *La Fille du Régiment*.

With some fifteen recordings unanimously recognized by international critics, his discography is largely devoted to French Baroque music, in which he infuses the aesthetics of Marguerite Louise into the repertoire for large choir and orchestra, operas and grand royal motets by Lully, Charpentier, Lalande, Rameau, Mondonville... As a soloist, he released in 2019, *Baroque Christmas at Versailles*, recorded at the Great Organ of the Royal Chapel of Versailles, in collaboration with the Pages of the Centre de musique baroque de Versailles, in 2020 *"Le Grand jeu"* recital album around the French Baroque organ as well as the organ concertos of GF Handel (2021).

In 2023, he published the opera *David and Jonathan* by MA Charpentier.