

## Henri Pauliat



### TENOR

Trained as a lawyer, Henri Pauliat also took singing lessons at the Limoges conservatory where he unanimously obtained his prize in lyrical art in 2013.

Since 2011, he has been part of the Limoges Opera company on whose stage he has performed several roles in Fra Diavolo (Milord) in 2013, L'Affaire Tailleferre (the Shoemaker and the Notary) in 2014, Un de la Canebière (Toinet) in 2015 or in Quatre jours à Paris (Ferdinand) in 2016. He is also Borsa in the production of Rigoletto with the Figaro Si, Figaro Là company in 2013.

In addition to the classical repertoire, he is passionate about musical comedy and in 2014 co-founded the "Quartet", a vocal group with jazz, gospel and barber shop sounds.

His repertoire quickly expanded to include the following roles:

### OPERA:

- Milord in Fra Diavolo of Aubert
- The Shoemaker and the Notary in the operas of Germaine Tailleferre
- The Dean in Massenet's Cinderella
- Borsa in Rigoletto and Gaston in Verdi's La Traviata

### ORATORIO:

- Azael, Debussy's prodigal son
- The narrator in Berlioz's L'Enfance du Christ

### MUSICAL THEATRE / OPERETTA:

- Fireguard in Offenbach's Parisian Life
- Bluebeard in Offenbach's Bluebeard
- Piquillo in Offenbach's La Périhole
- Lérida in The Merry Widow by Franz Lehár
- Iwan in Tsarevich by Franz Lehár
- Toinet in Vincent Scotto's "Un de la Canebière"
- Ferdinand in 4 days in Paris by Francis Lopez
- André de Saint Assises in Henri Christiné 's "J'adore ça"
- Evariste in Maurice Yvain's Là-haut

### MUSICAL COMEDY:

- Freddy in My Fair Lady by Frederick Loewe
- Curly in Oklahoma! by Richard Rodgers
- Mufasa in Elton John's The Lion King
- Johnny Rockfort in Michel Berger's Starmania
- David in Barbara's Lily Passion

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