

Laure Poissonnier

SOPRANO



Soprano Laure Poissonnier joins the Paris National

Opera Academy after a Master of Vocal Performance at the Royal College of Music in London, a degree in Musicology at Paris IV-Sorbonne and a Prize for advanced studies at the CRR of Paris.

She is a member of the Aix en Provence Festival Academy in 2021 and participates in the contemporary creation residency Opéra de-ci de-là.

At the Paris Opera, she is a rehearsal understudy for the role of Adina in Donizetti's *L'Elisir d'amore*, directed by Laurent Pelly at the Opéra Bastille.

She performs as a soloist in Haydn's *Seven Last Words of Christ on the Cross*, with the Pau Pays de Béarn Orchestra under the direction of Fayçal Karoui.

At the Opera Academy, she participated in various productions including the contemporary creation *Vol Retour* by Johanna Lee, the roles of Euridice and Speranza (*Orfeo*) by Monteverdi, Mrs. Julian (Owen Wingrave) by Britten, *Amour* (*Les Fêtes d'Hébé*) by Rameau, Helena (*Midsummer Night's Dream*) by Britten, as well as *Paggio della Duchessa* (*Rigoletto*) by Verdi staged by Claus Guth on the main stage of the Opéra Bastille.

The Paris Opera's Young Audiences program entrusted her with a role in *Merveille*, a creation by choreographer Pierre Rigal at the Opéra Bastille, followed by a tour in France and Switzerland. This production was later revived at the Hivernales d'Avignon and the Rouen Opera.

Laure honed her skills in a Masterclass with Philippe Jordan, Idlar Adibrazakov, Irène Kudela, Jeff Cohen and Philippe Cassard, Jean-Paul Fouchécourt.

In 2023, she sang in recital at the Black Forest Festival in Wuxi, China, accompanied by the Beijing New Sympathy Orchestra. Laure and pianist Louise Akili regularly perform their recital "Paris - Cherbourg - New York," a program ranging from Francis Poulenc's repertoire to musical comedy, including works by Michel Legrand and Leonard Bernstein, at the Accolades Eaux Plurielles Festival in the church of Isigny-sur-Mer.

She will sing in six recitals with the Paris Symphonic Orchestra in August 2023. Laure is a regular guest at the Church of Saint Paul - Saint Louis in Paris, accompanied by the Alegria Orchestra, performing sacred music. She also sings at events at the Paris Wine Museum, performing jazz and musical theatre pieces. Laure is a vocal soloist for the Worakls Orchestra's 2022 European tour, alongside DJ Worakls, in an electro-symphonic repertoire.

While touring China, she sang with the Paris Opera Consort, musicians who are members of the Paris Opera Orchestra. Laure also sang at the Candlelight evenings at the American Cathedral in Paris with pianist François Moschetta and also performed in a program of Bach, Vivaldi, and Handel with the Ensemble Musicâme France.

National Geographic offered her a cinematic experience with the series *Genius Picasso*, where she acted and sang an excerpt from Puccini's *La Bohème*, alongside Antonio Banderas. She was also sought after by the 1001 Notes! Festival, the FestiVal de la Chéronne, the Ravel Festival, the Royal Saltworks Academy, and the ADE Festival.

In September 2023, she performed *La vie en rose* a cappella at Stade Français Paris for the opening of a rugby match. Passionate about music and its therapeutic virtues, Laure holds a Certificate in Clinical Music Therapy, where music is used as a mediation tool to renew communication and treat relational and emotional disorders.