

Louise de Ricolfis

SOPRANO



A young soprano, Louise is equally at home in opera and the art of recital. Louise obtained her *Master of Music with distinction* from Trinity Laban Conservatoire of Music and Dance in London, studying with soprano Sophie Grimmer and vocal coach Sebastian Wybrew, as Kathleen Roberts Scholar.

Recently, in November 2025, she performed *Phyllis* (L'Amour fléchi par la constance/Lalande) and *Palès* (Le Ballet de la Jeunesse/Lalande) at the CRR of Paris and at the Théâtre Montansier in Versailles, under the direction of Fabien Armengaud and in a staging by Julia de Gasquet.

In the summer of 2025, Louise took part in the third edition of the Académie du Pays d'Auge, directed by Sébastien Daucé and Damien Guillon for the 2025 edition.

In 2023, Louise was one of the seven Young Artists at the Festival Lyrique-en-Mer, directed by Philip Walsh. She performed the role of the Sailor in Purcell's opera *Dido and Aeneas*, and her performance was critically acclaimed. She also sang the first soprano solo in Vivaldi's *Gloria* during the Festival's "Come and Sing" days and sang in the chorus for Bach's *St. John Passion*.

As part of the Opera scenes from her Trinity Laban conservatory, Louise will perform between 2021 and 2023 the roles of Servilia in Mozart's *La Clemenza di Tito*, Poppea in Monteverdi's *Incoronazione di Poppea*, Serpetta in *La Finta Giardiniera* in Mozart's opera and Mélisande in Debussy's *Pelléas et Mélisande*. In 2024, she performed the roles of Ilia in Mozart's *Idomeneo*, *Marguerite* in Gounod's *Faust*, and *Amenaïde* in Mozart's *Tancredi*, all directed by Gidon Saks.

In the realm of song, she was a finalist in the *English Song Prize* (Trinity Laban) competition, performing in a duo with pianist Varvara Tarasova in January 2022. In April 2022, Louise presented two song recitals at Antonine University in Beirut and Zghorta, organized by Professor Toufic Maatouk, in partnership with the French Institute in Lebanon. In March 2023, she presented a recital of French melodies with pianist Christina Koti at the Maison Française d'Oxford (MFO), preceded by an introduction by Professor Philip Bullock. This same program of French melodies was also presented at St. Alfege Church and the Old Royal Naval College Chapel in London. Louise and Christina reprised this program at the French Embassy in Athens in June 2025 and presented it again in Crete in July 2025 as part of the *Festum π* Festival, directed by Dionysios Dervis-Bournias and Cédric Villani.

Louise has worked with directors Julia de Gasquet, Véronique Roire, and Gidon Saks, Yves Coudray, Nicolas Slawny, and Armelle de Frondeville. She has worked in masterclasses with Benoît Dratwicki, Damien Guillon, Sébastien Daucé, Vincent Le Texier, Ubaldo Fabbri, and Ailish. Tynan, Michael Kelly, Blythe Gaissert, Jazmin Black Grollemund and Maria Koroleva.

With a Master 2 degree in General Private Law (Paris I) and a Master 1 degree in Comparative Law (University of Oxford/Paris II Panthéon-Assas University), Louise has dedicated herself fully to singing since 2019, after five years studying with Noémie Legendre at the Vincennes Municipal Conservatory (CRC). She obtained her Diploma of Musical Studies (DEM) in 2021 in Sophie Fournier's class at the Montreuil Departmental Conservatory (CRD).

Since obtaining her Master's degree in London in July 2024, she has been living in France and is now furthering her studies with Élène Golgevit and Charlotte Bonneu and alongside Hasnaa Bennani and Caroline Bardot for the baroque repertoire.

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