

Lucie Edel



MEZZO – SOPRANO

Lucie Edel studied at the Conservatoire de Paris and the Conservatorium van Amsterdam, before obtaining her Master's degree from the Haute Ecole de Musique de Lausanne.

Embarking on a solo career, she then turned to the concert repertoire. At Flagey, she performed Mendelssohn's Lobgesang with the Brussels Philharmonic alongside Julien Behr. At the Saint Riquier Festival, she sang Mendelssohn's A Midsummer Night's Dream and Psalm 42 with the Picardy Orchestra under the direction of Arie van Beek. At the Radio France Festival in Montpellier, she took on the role of Titania in J.G. Kastner's unpublished symphony Les Cris de Paris, accompanied by the French Republican Guard Orchestra. At the Biel Congress Center, she was a soloist in Auferstehung and Himmelfahrt by CPE Bach with the Biel Solothurn Symphony Orchestra.

Handel's Israel in Egypt at the MC2 in Grenoble with Le Concert Spirituel. In the chamber music repertoire, Lucie took on the role of Diana in the eponymous and unpublished cantata by B. Godard, accompanied by pianist Marie-Joseph Jude and the Vlaams Radio Koor, notably at the Concertgebouw in Bruges, in a production by the Palazzetto Bru-Zane.

In duo performances, she collaborates with the guitar and harp, notably for the 2019 Heritage Days and the 2020 Night of Museums. In June 2022, with guitarist Raphaël Béreau, she launched the duo Superphénix. In the summer of 2021, the Compagnie du Prix de Rome presented its first show, Assassines, at the Voix des Forges festival, in which Lucie played Medea in the eponymous work by G. Hüe and Zillah in Judith by P. Hillemacher.

At the opera she embodies Parthoenis in J. Offenbach's La Belle-Hélène, in a production by Shirley & Dino at the Opéra de Montpellier. In July 2021 she performs the role of the Nymph of the Seine in FC Blamont's Le Retour des Dieux sur la Terre with the Centre de Musique Baroque de Versailles.

During the 2021/2022 season, she held the role of Climène in the comedy-ballet Le Malade imaginaire by MA Charpentier and Molière, notably at the Opéra de Massy, the Opéra de Nantes, the Opéra de Reims, the Grand Opéra d'Angers, the Atelier Lyrique de Tourcoing and the Opéra du Grand Avignon.

Lucie Edel also sings the role of Beauty in the comedy-ballet Le Mariage Forcé by JB Lully and Molière, notably at the Müpa in Budapest, the Reims Opera, the Cité des Congrès in Nantes, the Théâtre Alexandre Dumas in Saint-Germain-en-Laye, the Théâtre Olympia in Arcachon, the Palais des Congrès in Le Touquet, the Théâtre de Suresnes, the Jean de la Fontaine Festival and the Sablé-sur-Sarthe Festival.

During the 2022/2023 season, she will play Sylphie in Echo and Narcissus by CW Glück at the Royal Opera of Versailles, which she will record in October 2022 on the Château de Versailles Spectacle label.

She will then take on the role of the Second Lady in Mozart's The Magic Flute at the Royal Opera of Versailles in December 2022. She will also appear as the German Slave in Grétry's La Caravane du Caire in March 2022, also at the Royal Opera of Versailles. She will reprise the role of Beauty in the comedy-ballet Le Mariage Forcé by Lully and Molière throughout the 2022/2023 and 2023/2024 seasons, notably at the Théâtre de Neuilly and the Théâtre de Thionville.

Lucie Edel is the winner of the Third Prize at the International Flame Competition in July 2019 and wins the Honorable Prize at the Neapolitan Masters Competition in January 2022.

She is the founding member and artistic director of La Compagnie du Prix de Rome, a vocal and instrumental ensemble dedicated to rediscovering and performing the previously unpublished and forgotten repertoire of cantatas written for the prestigious Prix de Rome competition. She and Raphaël Béreau have created the duo Superphénix, which will perform a repertoire of Spanish melodies starting in June 2022.