

Marilou Rolland



SOPRANO

Introduced to music from a young age through the study of the violin, Marilou Rolland naturally gravitated towards theoretical musical studies and in 2014 obtained a degree in musicology from Paul Valéry University Montpellier III, where she also discovered the practice of operatic singing.

She then joined the CRD of Nîmes and later the CRR of Montpellier in the singing classes of Daniel Salas, Nicolas Domingues and Philippe Bodin. In 2018, while also winning the Orangerie de Sceaux prize at the Ravel Academy, she entered the Conservatoire National Supérieur de Musique et de Danse de Lyon in the class of Mireille Delunsch and Sylvie Leroy, where she obtained in 2020 the Diplôme National Supérieur professionnel de musicien - discipline voix.

She is currently pursuing her Master's degree. Versatile, she tackles a very large number of repertoires, from the Middle Ages to the contemporary, styles which she has been able to perfect under Els Janssens Vanmunster (Mora Vocis), Brigitte Lesne, François Bazola, Serge Cyferstein or Henri Farge.

As a soloist, she enjoys stage experiences as part of Opéra Junior at the Opéra Comédie in Montpellier in Ravel's *L'Enfant et les Sortilèges* (the squirrel) and Offenbach's *Geneviève de Brabant* (Brigitte and Eglantine).

In independent production, she can be heard in 2017 in Christoph Willibald Gluck's *L'Ivrogne corrigé* (Mathurine) and more recently at the CNSMD of Lyon during the *Scènes Lyriques* in Francis Poulenc's *the dialogue des carmélites* (Mme Lidoine) and Christoph Willibald Gluck's *Armide* (Armide).

In concert or recital, in addition to her participation in the Sceaux Orangerie Festival (2019) and in various small festivals in the Languedoc Roussillon region, she is regularly asked to participate in contemporary creation (*Silence*, *Tant nombre sont les fous*, Sami Naslin's *Cerveau*, Emmanuelle Da Costa's *Isadora*, Henri Farge's *Arianna...*).

Sensitive to ensemble music, and alongside her training in the various choirs of the CRR of Montpellier and the CNSMDL, she participated in the emergence of various groups such as "Hortus Deliciarum" (2012) « Sketches » (2016, directed by Guillemette Daboval), « Ekho » (2018, directed by Caroline Semont - Gaulon) and more recently the ensemble « The Hydra » (2021).

Marilou thus benefits from an experience of more than a hundred concerts to her credit.

Stage experience

Roles of Papagena and First Boy, Soprano, Wolfgang Amadeus Mozart's *The Magic Flute*, February 2021: Solo role, directed by Bernard Rozet, conducted by Nicolas André, performed at the CNSMD of Lyon.

Role of Armide, Soprano, Christoph Willibald Gluck's *Armide*, February 2021: Solo role, directed by Gilles Bouillon, set design by Nathalie Holt, performed at the CNSMD of Lyon.

Role of Madame Lidoine, Soprano, Francis Poulenc's *Dialogues of the Carmelites*, March 2020: Solo role, directed by Mireille Delunsch, performed at the CNSMD of Lyon.

Role of Brigitte, Soprano, Jacques Offenbach's *Geneviève de Brabant*, February 2016: Solo role in a production directed by Benoît Benichou and Jérôme Pillement, performed at the Montpellier Opera as part of Opéra Junior.

Academic degrees and awards

Nîmes

International Competition for Young Opera Singers. Engagement and recital given at the Montpellier Opera (Salle Molière) and the Théâtre Christian Ligier.

Higher National Professional Diploma in Music (DNSPM)

obtained from the Lyon National Conservatory of Music and Dance (CNSMD).

Young Talent Prize at the Sceaux Orangerie Festival. As part of the Ravel Academy, Saint-Jean-de-Luz.

Bachelor's degree in Musicology obtained from Paul Valéry University, Montpellier III.