

Mireille Delunsch

DIRECTOR



Mireille Delunsch, drawing on her experience in her career as an opera singer and continuing it (with the Cedelle Artistic Agency), also turned to directing (Dialogues des Carmélites in Bordeaux and Nantes, which was received with much praise by critics).

Born in Alsace, Mireille Delunsch began her musical life at the piano. A graduate in musicology, she made her debut as a lyric soprano at the Opéra du Rhin in Boris Godunov. She performs in a wide repertoire ranging from Monteverdi to Varèse, including La Folie in Rameau's Platée, major Mozartian roles (Pamina, Dona Elvira, Fiordiligi, Vitellia, The Countess), Italian opera with Verdi's La Bohème, La Traviata, and Un ballo in maschera, French opera with Gluck's Armide and Iphigénie en Tauride (recorded with Marc Minkowski), Carmen, Pelléas et Mélisande (recorded with Jean-Claude Casadessus), Lalo's Le Roi d'Ys, and Ropartz's Le Pays (recorded with Jean-Yves Ossonce), German opera with Weber's Agathe in Der Freischütz and Wagner's Elsa in Lohengrin, and finally Russian opera with Tchaikovsky's Tatiana in Eugene Onegin and Britten's masterpiece, The Turn of the Screw, as well as Cleopatra in Giulio Cesare by Handel.

Invited to the Aix-en-Provence Festival since 1998, she has performed there in The Coronation of Poppea directed by Klaus Michael Grüber, Don Giovanni (Peter Brook), The Turn of the Screw (Luc Bondy), La Traviata (Peter Mussbach), in Das Rheingold conducted by Sir Simon Rattle, and most recently in Mozart's Idomeneo conducted by Marc Minkowski and directed by Olivier Py.

She has also been heard in the four female roles of The Tales of Hoffmann in Lausanne and Lyon, Mélisande at La Scala in Milan and at the Manaus Opera, Handel's Theodora (directed by Peter Sellars) in Strasbourg, Don Giovanni directed by Michael Haneke and the title role of Louise, in Elsa in Wagner's Lohengrin at the Paris Opera and in Arabella at the Royal Opera of Wallonia.

She recently made her directorial debut with The Death of Cleopatra and The Human Voice (in which she also performed) at the Bordeaux Opera, a work she also sang in São Paulo. Her most recent roles have been: Lady Sarashina by Peter Eötvös in a world premiere in Lyon, Antigone (La Lumière Antigone by Pierre Bartholomée) in a world premiere at La Monnaie in Brussels, The Martyrdom of Saint Sebastian in Lucerne (conducted by M. Janowski), Iphigenia (Iphigenia in Tauris) directed by S. Warlikowski, Elettra in Mozart's Idomeneo in Aix-en-Provence directed by Olivier Py, and the role of Queen Marguerite in Yvonne, Princess of Burgundy by Philippe Boesmans at the Paris Opera and in Vienna, directed by Luc Bondy.

She also has an extensive repertoire in French art song (recordings, among others, of the complete songs of Louis Vierne and Duparc) and Lied; she has frequently been heard in works by Clara and Robert Schumann, Wagner, Mahler, but also Korngold, Rachmaninov or Bernstein.

She is committed to preserving the repertoire of French songs but also to constantly bringing to light unknown or forgotten works.

Administrative contact

Patrice Montico

Email : p.montico@more-artists-management.com

Phone : +33 6 12 89 54 78

Artistic Contact / Booking

Edmond Hurtrait

Email : e.hurtrait@more-artists-management.com

Phone : +33 6 62 26 37 43

More Artists Management
29 Bd Lannes, 75116 Paris