

Olivier Cohen

DIRECTOR



After

studying modern literature (preparatory classes at the Lycée Condorcet), earning a Master's degree from Paris X (dramaturgy at the end of the seventeenth century), and then teaching literature (high school, preparatory classes, and the University of Paris VIII), **Olivier Cohen** chose to dedicate himself to writing and directing, particularly when these are linked to the world of oral storytelling or music and are intended for children. As a writer, he has twice received grants from the Ministry of Culture and the Beaumarchais Foundation. As an audio producer, his recorded works have received numerous awards, including 20 distinctions from the Charles Cros Academy, one of which was the Grand Prix. He has directed approximately fifty plays.

Most of his works are dramatic poems or musical narratives, for which he directs the stage production and recording... *A Face* for solo voice and electroacoustic ensemble performed by Denis Lavant, *For a Few Stolen Souls* (awarded a UNESCO prize), a monologue for actress-singer and orchestra, created and recorded at France Musique by the Radio France Philharmonic... *The Notes "Bleues,"* a jazz tale performed by Robin Renucci and Philippe Canales, was staged at the Théâtre de Dreux, the Sunside, and later at the national theaters of Beauvais and Arras. "*L'Homme à l'Orchestre,*" read by Jean-Pierre Cassel, Daniel Znyck, and Jean-Claude Dreyfus, was performed at the Théâtre National de Strasbourg, the Théâtre d'Aix, the Pestacles Festival in Vincennes, and elsewhere, and was revived by the Orchestre de Paris during a writer's residency. "*Zéphyr*" was performed at the Théâtre du Châtelet. "*Silence!*" a story narrated by Karin Viard to music by André Serre-Milan was performed and broadcast on France Musique with the participation of the Orchestre Philharmonique. "*Un Carnaval des Animaux,*" read by Jeanne Balibar, was presented at the Scène Nationale d'Arras. This new text has become the official version of the apocryphal work by Saint-Saëns. *The Girl with the Stone Face*, a story for voices and children's choir, created at Val Maubué, has been performed in several towns in the Île-de-France region, including Joinville and Maisons-Alfort. *The War of the Vowels and Consonants* – music by Vincent Bouchot, created at La Maison de la Musique de Nanterre, was revived at the Opéra Comique. *Three Sounds* was performed by the Padeloup Orchestra and Jacques Gamblin at the Théâtre du Châtelet. *The Child Who Didn't Speak*, music by Benoit Menut, was created by the Tana Quartet and the actress Elissa. Alloula was performed at the Versus Festival in Lille. *Les pommes de Misère* was presented at the Couleurs Contes Festival in Strasbourg – music by Fabien Cali, performed by the Parlement de Musique. In Switzerland (Lausanne and Geneva Conservatories, Fribourg Radio), he created several shows with composer Hadrien Bonardo, including *A perdre la voix !* and *La rivière. that disappears, or rather than silence...*

Opera staging:

In 2022, he staged two Mozart operas, *The Marriage of Figaro* (Orne Festival, Argentan, Carrouges) and then a *Don Giovanni* at the National Stages of Guadeloupe and Martinique (the recording of which was broadcast on Culturebox).

He also staged Bernstein's *mass* at the Mac de Créteil in 2023 and Weber's *Freischütz* on several stages in Berry.

Soon, he will stage a series of Creole tales at the national stage of Guadeloupe with opera singers Cécile Achille and Jean-Loup Pagesy, music by André Serre-Milan.

Administrative contact

Patrice Montico

Email : p.montico@more-artists-management.com

Phone : +33 6 12 89 54 78

Artistic Contact / Booking

Edmond Hurtrait

Email : e.hurtrait@more-artists-management.com

Phone : +33 6 62 26 37 43

More Artists Management
29 Bd Lannes, 75116 Paris