

Paul Gaugler

TÉNOR



Paul Gaugler trained in operatic singing at the Strasbourg Conservatory and subsequently at the Conservatoire National Supérieur de Musique et de Danse de Paris, where he earned his diploma. Having further honed his skills under the guidance of Ludovic Tézier, Viorica Cortez, and Christian Tréguier, as well as through academies such as Royaumont and Ambronay, he has won prizes at several competitions, including the Armel Opera and Vincenzo Bellini competitions.

His "impressive vocal resources, solid technique, striking high notes, and dramatic commitment" (Opéra Magazine) have opened the way to roles such as **Don José** in 'Carmen' (Paris Opera Amphitheatre; Lviv National Opera; Voix des Outre-Mer; tour of China...), **Radamès** in 'Aida' and **Pollione** in 'Norma' (Chisinau National Opera), the title role of **Dante** (Saint-Étienne Opera), **Boris** in 'Kát'a Kabanová' (Critics' Circle Grand Prize; Théâtre des Bouffes du Nord, Paris and tour), the title role of **Werther** and **Lenski** in 'Eugene Onegin' (Rencontres musicales du Château d'Ainay-le-Vieil), the title role of 'The Tales of **Hoffmann** (Théâtre de Saint-Dizier), **Bacchus** in 'Ariadne auf Naxos' (Royaumont), and **Thésée** in Massenet's 'Ariane' (Oratoire du Louvre). He has toured in the title role of 'Le Pauvre Matelot' and as **Janik**, the protagonist of 'The Diary of One Who Disappeared', with the national company ARCAL. He is the **Faust** cover in 'La Damnation de Faust' (Glyndebourne Festival)...

His other roles include: **Duca di Mantova**, 'Rigoletto' (Pilsen Opera, Szeged National Theatre), **Alfredo**, 'La Traviata' (Les Pierres Lyriques Festival), the title role of **Faust** in Gounod's opera (Poznań Opera, La Seine Musicale, Paris), **Harlekin**, 'Der Kaiser von Atlantis' (Grand Théâtre d'Aix-en-Provence); **Tamino**, *Die Zauberflöte* (Palais des Festivals de Cannes), **Octavio**, *L'Europe galante* (Festival d'Ambronay, Vichy Operas, Besançon, San Sebastián), **The Teacher**, *The Little Cunning Fox* (ARCAL, Opéras de Reims, Besançon, Massy...), **Erster Jude**, *Salome* (Opera de Metz), **Heinrich der Schreiber**, *Tannhäuser* (Opera de Rouen), **Brabantischer Edler**, *Lohengrin* (Opera national de Montpellier), **Ganiet**, *The Demon* (Claude Rostand Prize) and **Junger Diener**, *Elektra* (National Opera from Bordeaux)...

He created the roles of **Victor** in *Guru* by Laurent Petitgirard (Opera de Szczecin), **Selim** and **Charles** in *Les Sacrifices* by Thierry Pécou (ARCAL, Operas of Rouen, Massy, Reims...). He is the **Tenor** of *Earth Home*, creation of Wang Ning to UNESCO. He features on several film soundtracks: **Ténor**, **Compustelle**, **The Phantom of the Opera**...

In concert, Paul Gaugler performs Verdi's **Requiem** and Beethoven's **Symphony No. 9** (Saint-Étienne Opera), Rossini's **Petite Messe solennelle** (Munich Symphony Orchestra – Invalides Cathedral); Dvořák's **Requiem** (Lviv National Philharmonic), and Stravinsky's **Threni** (Klangforum Wien – Opéra Bastille Amphitheatre). He also appears in recitals and galas (Institut de France, Opéra National de Bordeaux, Victoria Memorial Kolkata, Shanghai Symphony Hall)...

Professional collaborations: Paul Gaugler has worked with conductors such as Gaspard Brécourt, Sylvain Cambreling, Ivan Cherednichenko, William Christie, Paul Daniel, Nicolae Dohotaru, Pierre Dumoussaud, Jean-Michel Ferran, Mihail Gerts, Samuel Jean, Nicolas Krauze, Lucie Leguay, David Molard-Soriano, Laurent Petitgirard, Rudolf Piehlmayr, David Reiland, Jean-Philippe Sarcos, Michael Schønswandt, Paul-Emmanuel Thomas, and Lena-Lisa Wüstendörfer; stage directors Róbert Alföldi, Nicola Berloff, Dmitry Bertman, Alain Bézu, David Bobée, André Engel, Christian Gangneron, Alain Garichot, Constance-Clara Guibert, Joël Lauwers, Louise Moaty, Jean-Romain Vesperini, and Justin Way; and pianists Antoine Dutallis, Erika Guimar, Irène Kudela, Kira Parfeevets, and David Zobel.

Paul regularly participates in humanitarian concerts (Artistes en Action; support for Ukraine; CALMS-Les Voix solidaires; Council of Europe; UNESCO, etc.).

Paul Gaugler is a member of the Alsace Academy of Sciences, Letters, and Arts.

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