

René Ramos Premier



BARITONE-BASS

Originally from Santiago de Cuba, René Ramos Premier began his musical studies at the age of eight as a pianist. He then trained in choral conducting and musicology at the Esteban Salas Regional Conservatory of Music in Santiago de Cuba. Passionate about singing, he continued his training as an operatic singer at the Higher Institute of Arts (CNSMD) in Havana. There, he participated in numerous concerts and festivals, notably with the prestigious National Symphony Orchestra of

Cuba, the early music ensemble Ars Longa, and the Leo Professional Vocal Choir, which took him to an international level.

He also participates in numerous works by leading contemporary Cuban composers. His voice and expressiveness make him a very versatile singer capable of tackling all styles of vocal art.

He was the solo baritone in the creation of Olivier d'Ormesson's Requiem with the ensemble La Tempête conducted by Simon-Pierre de Camboulas, released on disc in 2015. Member of the T&M Atelier Théâtre et Musique de Paris where he joined the ensemble of soloists for the creation of the opera Giordano Bruno by the Italian composer Francesco Filidei, staged by Peter Rundel and directed by Antoine Gindt.

He is regularly invited by the Pygmalion ensemble (Raphaël Pichon) for Bach cantatas and Passions as well as the Correspondances ensemble (Sébastien Daucé).

He notably played the roles of Giorgio Germont and Barone Douphol in Verdi's "La Traviata", Escamillo in Bizet's "Carmen", Don Giovanni and Leporello in Mozart's Don Giovanni, the Captain in Berlioz's opera Lelio, the solo parts in Mondonville's "De Profundis", Handel's Messiah, Rossini's Petite Messe Solennelle, Fauré's Requiem, Verdi's Requiem, Mozart's Requiem, the Christmas Oratorio, Jesus in the Passion of Saint John and Saint Matthew and numerous cantatas by Bach, Handel's Saul, among others.

With the MPDA company, he will perform the roles of Escamillo, a guard, and Carlos in Diana Soh 's opera *The Carmen Case*, based on Bizet, in 2024. The production, conceived and directed by Alexandra Lacroix and conducted by Lucie Leguay, will be presented at the Grand Théâtre de Luxembourg and the Auditorium de Bordeaux. It will be revived on April 3rd and 4th, 2025, at the Opéra de Limoges.