

Sylvia Filus



COMPOSER

Film music - Concert music

"French harmonies and the Polish soul"

Franco-Polish composer Sylvia Filus graduated in Film Music Composition from the École Normale de Musique de Paris and in orchestration from the Conservatoire Supérieur de Musique et de Danse de Paris (First Prize).

Winner of the Women's Success Trophy at the National Assembly, she has written for various instrumental ensembles and for about twenty films, including the feature film "Le Bout du monde" by Hakim Noury , or the feature documentary "Fishermen" by Viktoria Marinov.

His music, expressive and with a strong melodic and orchestral identity, is regularly commissioned and performed in Europe and the United States. Notably at the Chopin Symphonic Concert in the Wieliczka Salt Mine, or at the La Musique des mots festival in Poland, the Osmose festival in Luxembourg, the Spring Concert in Italy, the BO Concert in Paris, or at concerts in New York and Key West in Florida.

In 2024, Sylvia received the Best Original Score Award at the Moonlight International Film Festival for her orchestral score for the film "Quand je serai grande" by Yves Levy. She is also a member of the Sacem 's Contemporary Classical Music Commission .